

Cymbals

# Get it On

Bill Chase  
arr. Roy T. Mercer  
perc. Wayne Bovenschen 2001

1 2 3 4 5 6 7

*ff*

8 9 10 11 12 13 14

*mf*

15 16 17 18 19 20 21

*mf*

22 23 24 25 26 27 28 29

*f*

30 31 32 33 34 35

*mp* *mf* *ff*

36 37 38 39 40 41 42

*mf*

43 44 45 46 47 48 49

2

2

2

Detailed description: This is a musical score for Cymbals, titled "Get it On" by Bill Chase, arranged by Roy T. Mercer, with percussion by Wayne Bovenschen in 2001. The score is written in common time (C) and consists of 49 measures. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are several repeat signs (double slashes) and some measures contain a "2" above the staff, possibly indicating a second ending or a specific rhythmic pattern. The score is divided into six systems of staves.

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50 51 52 53 54 55 56 57

*f*

58 59 60 61 62 63 64

*mf*

65 66 67 68 69 70 71

*f* *mp* *mf*

72 73 74 75 76 77 78 79

*ff* *fff*

80 81 82 83

*fff*